

Vicent Tobar Pastor

De Tinent a Capità

Marxa mora

a la Capitania de Donís Muñoz - Alibuts 2010

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Flauti

Flauta 1 i 2

Oboè 1 i 2

Fagot

Requint (Mib)

Clarinet Pral i 1 (Sib)

Clarinet 2 i 3 (Sib)

Clarinet Baix (Sib)

Saxo Alt 1 i 2 (Mib)

Saxo Tenor 1 i 2 (Sib)

Saxo Baríton (Mib)

Trompa 1 i 3 (Fa)

Trompa 2 i 4 (Fa)

Trompeta 1 i 2 (Sib)

Trompeta 3 (Sib)

Fliscorn (Sib)

Trombó 1 i 2

Trombó 3

Bombardí (DO)

Tuba 1 i 2

Timpani

Percussió II - Caixa i pandereta

Percussió I - Bombo, plats i tam-tam

Percussió III - Campanes i fuets

60

p *f*

f *p* *f*

Sol-La-Re

p *f* *p* *f*

tam-tam

bombo

plats

Campanes

f *p* *f* *p* *f*

De Tinent a Capità - Partitura

This musical score is for the piece "De Tinent a Capità". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Flute in C (Fl.1i2), Oboe (Ob.1i2), Bassoon (Fg.1i2), Clarinet in Bb (Cl.1i2), Clarinet in C (Cl.2i3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A.1i2), Saxophone Tenor (Sax. T.1i2), and Saxophone Bass (Sax. B.). The brass section includes Trumpet 1 (Trp.1i3), Trumpet 2 (Trp.2i4), Trombone 1 (Tpt.1i2), Trombone 3 (Tpt.3), Flugelhorn (Flis.), Trombone 1 (Tbó.1i2), Trombone 3 (Tbó.3), Bombardone (Bom.), and Trombone 1 (Tba.1i2). The percussion section includes Timpani (Timp.), Percussion II (Perc. II), Percussion I (Perc. I), and Percussion III (Perc. III). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *pp*, *p*, *mp*, *sfz*, *ff*, and *mf*, along with articulation marks like *tr* (trills) and *tr* (trills) and *tr* (trills). The score is divided into measures, with a measure number '8' indicated at the beginning of the first staff.

A

Fl.

Fl.1i2 *p* com a 2a

Ob.1i2 *p*

Fg.1i2 *p*

Req.

Cl.Pi1 *p*

Cl.2i3 *p*

Cl. B. *p*

Sax. A.1i2 *p*

Sax.T.1i2 *p* com a 2a

Sax.B. *p*

Trp.1i3 *p* com a 2a

Trp.2i4 *p* com a 2a

Tpt.1i2

Tpt.3

Flis. *p* com a 2a

Tbó.1i2 *p*

Tbó.3 *p*

Bom. *p* com a 2a

Tba.1i2 *p*

Timp. *p*

Perc.II *p*

Perc.I *p*

Perc. III *p*

34

Fl. *f cresc.* *ff*

Fl.1i2 *mf* *cresc.* *ff*

Ob.1i2 *mf* *cresc.* *ff*

Fg.1i2 *cresc. poco a poco* *ff*

Req. *f cresc.* *ff*

Cl.1i1 *mf* *cresc.* *ff*

Cl.2i3 *mf* *cresc.* *ff*

Cl. B. *cresc. poco a poco* *ff*

Sax. A.1i2 *cresc. poco a poco* *ff*

Sax. T.1i2 *cresc. poco a poco* *f*

Sax. B. *cresc. poco a poco* *ff*

Trp.1i3 *p* *cresc. poco a poco* *ff*

Trp.2i4 *cresc. poco a poco* *ff*

Tpt.1i2 *cresc. poco a poco* *ff*

Tpt.3 *cresc. poco a poco* *ff*

Flis.

Tb.1i2 *cresc. poco a poco* *ff*

Tb.3 *cresc. poco a poco* *ff*

Bom. *p* *cresc. poco a poco* *ff*

Tba.1i2 *cresc. poco a poco* *ff*

Timp. *ff*

Perc. II *cresc. poco a poco* *ff*

Perc. I *cresc. poco a poco* *ff*

Perc. III

B

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Fl.1i2 (Flute 1 and 2)
- Ob.1i2 (Oboe 1 and 2)
- Eg.1i2 (English Horn 1 and 2)
- Req. (Recorder)
- Cl.1i2 (Clarinet 1 and 2)
- Cl.2i3 (Clarinet 2, 3)
- Cl. B. (Clarinet Bass)
- Sax. A.1i2 (Saxophone Alto 1 and 2)
- Sax. T.1i2 (Saxophone Tenor 1 and 2)
- Sax. B. (Saxophone Bass)
- Trp.1i3 (Trumpet 1, 2, 3)
- Trp.2i4 (Trumpet 2, 4)
- Tpt.1i2 (Trumpet 1 and 2)
- Tpt.3 (Trumpet 3)
- Flis. (Flugelhorn)
- Tbó.1i2 (Trombone 1 and 2)
- Tbó.3 (Trombone 3)
- Bom. (Bombardone)
- Tba.1i2 (Tuba 1 and 2)
- Timp. (Timpani)
- Perc. II (Percussion II)
- Perc. I (Percussion I)
- Perc. III (Percussion III)

Key features of the score include:

- Rehearsal mark **B** at measure 42.
- Dynamic markings: *f* (forte) and *fff* (fortissimo).
- Performance instructions: *Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures*.
- Complex rhythmic patterns in the Percussion I and II parts, including triplets and sixteenth notes.
- Use of various woodwinds and brass instruments throughout the score.

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

83

Fl.
Fl.1i2
Ob.1i2
Fg.1i2
Req.
Cl.Pi1
Cl.2i3
Cl. B.
Sax. A.1i2
Sax.T.1i2
Sax.B.
Trp.1i3
Trp.2i4
Tpt.1i2
Tpt.3
Flis.
Tb6.1i2
Tb6.3
Bom.
Tba.1i2
Timp.
Perc.II
Perc.I
Perc. III

Detailed description: This page of a musical score, numbered 10, is for the piece 'De Tinent a Capità'. It features 28 staves for various instruments. The top section includes Flutes (Fl.), Flutes 1 and 2 (Fl.1i2), Oboes 1 and 2 (Ob.1i2), Bassoon (Fg.1i2), and Cor Anglais (Req.). The middle section includes Clarinet in C (Cl.Pi1), Clarinets 2, 3, and Bass Clarinet (Cl.2i3, Cl. B.), Saxophone Alto 1 and 2 (Sax. A.1i2), Saxophone Tenor 1 and 2 (Sax.T.1i2), and Saxophone Baritone (Sax.B.). The bottom section includes Trumpets 1, 2, and 3 (Trp.1i3, Trp.2i4, Tpt.1i2, Tpt.3), Flugelhorn (Flis.), Trombone 1 and 2 (Tb6.1i2, Tb6.3), Trombone (Bom.), Trombone Alto 1 and 2 (Tba.1i2), Timpani (Timp.), and three types of Percussion (Perc.II, Perc.I, Perc. III). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff has a rehearsal mark '83'. The Clarinet in C and Saxophone Alto 1 parts have melodic lines with slurs and ties. The Trombone 1 and 2 parts have rhythmic patterns with slurs. The Percussion parts are marked with a slash (/) in each measure, indicating that the specific percussion instruments are not specified on this page.

99

Fl.
Fl.1i2
Ob.1i2
Fg.1i2
Req.
Cl.Pi1
Cl.2i3
Cl. B.
Sax. A.1i2
Sax.T.1i2
Sax.B.
Trp.1i3
Trp.2i4
Tpt.1i2
Tpt.3
Flis.
Tb6.1i2
Tb6.3
Bom.
Tba.1i2
Timp.
Perc.II
Perc.I
Perc.

Detailed description of the musical score: This page contains the musical score for measures 99-106. The score is for a large orchestra and includes parts for Flute (Fl.), Flute 1 and 2 (Fl.1i2), Oboe 1 and 2 (Ob.1i2), Bassoon (Fg.1i2), Clarinet in C (Cl.Pi1), Clarinet in Bb (Cl.2i3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 and 2 (Sax. A.1i2), Saxophone Tenor 1 and 2 (Sax.T.1i2), Saxophone Baritone (Sax.B.), Trumpet 1, 2, and 3 (Trp.1i3), Trumpet 4 (Trp.2i4), Trombone 1 and 2 (Tpt.1i2), Trombone 3 (Tpt.3), Flute Solo (Flis.), Trombone 6 1 and 2 (Tb6.1i2), Trombone 6 3 (Tb6.3), Bombardone (Bom.), Trombone 4 1 and 2 (Tba.1i2), Timpani (Timp.), and three Percussion parts (Perc.II, Perc.I, Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The key signature is one flat (Bb) and the time signature is 4/4.

114

Fl.
Fl.1|2
Ob.1|2
Fg.1|2
Req.
Cl.Pi1
Cl.2|3
Cl. B.
Sax. A.1|2
Sax. T.1|2
Sax. B.
Trp.1|3
Trp.2|4
Tpt.1|2
Tpt.3
Flis.
Tbó.1|2
Tbó.3
Bom.
Tba.1|2
Timp.
Perc. II
Perc. I
Camp.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 114 at the top left. The title of the piece is 'De Tinent a Capità - Partitura'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Flutes 1 and 2 (Fl.1|2), Oboe (Ob.), Oboes 1 and 2 (Ob.1|2), Bassoon (Fg.), Bassoons 1 and 2 (Fg.1|2), Clarinet in C (Req.), Clarinet in C (Cl.Pi1), Clarinets 2 and 3 (Cl.2|3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.1|2), Saxophone Tenor (Sax. T.1|2), Saxophone Baritone (Sax. B.), Trumpet 1-3 (Trp.1|3), Trumpet 2-4 (Trp.2|4), Trombone 1-2 (Tpt.1|2), Trombone 3 (Tpt.3), Flute (Flis.), Trombone 1-2 (Tbó.1|2), Trombone 3 (Tbó.3), Bass Drum (Bom.), Trombone 1-2 (Tba.1|2), Timpani (Timp.), Percussion II (Perc. II), Percussion I (Perc. I), and Cymbal (Camp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The page contains 11 measures of music.

122

Fl.
Fl.1i2
Ob.1i2
Fg.1i2
Req.
Cl.Pi1
Cl.2i3
Cl. B.
Sax. A.1i2
Sax. T.1i2
Sax. B.
Tpt.1i3
Tpt.2i4
Tpt.1i2
Tpt.3
Flis.
Tb.1i2
Tb.3
Bom.
Tba.1i2
Timp.
Perc. II
Perc. I
Camp.

pp cresc.
pp cresc.
pp cresc.

De Tinent a Capità - Partitura

G

This musical score is for the piece "De Tinent a Capità" and is marked with a "G" in a box. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The instruments listed on the left side of the score are: Fl. (Flute), Fl.1i2 (Flute 1 and 2), Ob.1i2 (Oboe 1 and 2), Fg.1i2 (Fagot 1 and 2), Req. (Requiem), Cl.Pi1 (Clarinete Pi1), Cl.2i3 (Clarinete 2, 3), Cl. B. (Clarinete B.), Sax. A.1i2 (Saxofon Alto 1 and 2), Sax. T.1i2 (Saxofon Tenor 1 and 2), Sax. B. (Saxofon Baixo), Trp.1i3 (Trompete 1, 3), Trp.2i4 (Trompete 2, 4), Tpt.1i2 (Trompete 1 and 2), Tpt.3 (Trompete 3), Flis. (Fliscorn), Tbó.1i2 (Trombone 1 and 2), Tbó.3 (Trombone 3), Bom. (Bombarda), Tba.1i2 (Tuba 1 and 2), Timp. (Timpales), Perc. II (Percussão II), Perc. I (Percussão I), and Camp. (Cámbano).

155

Fl.
Fl. II2
Ob. II2
Fg. II2
Req.
Cl. Pi1
Cl. 2i3
Cl. B.
Sax. A. II2
Sax. T. II2
Sax. B.
Trp. 1i3
Trp. 2i4
Tpt. II2
Tpt. 3
Flis.
Tb. 1i2
Tb. 3
Bom.
Tba. II2
Timp.
Perc. II
Perc. I
Camp.

Flautí

De Tinent a Capità

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Tempo: $\text{♩} = 60$

Key Signature: One flat (B-flat)

Time Signature: 2/4

Section A (Measures 17-41): *p* \leftarrow *f* (trills, triplets), *p* \leftarrow *f* (trills, triplets), *sfz* \leftarrow *ff* (trill, triplet)

Section B (Measures 42-43): *p* (8-measure phrase)

Section C (Measures 44-45): *f cresc.* *ff* (5-measure phrase)

Section D (Measures 46-47): *f* (8-measure phrase)

Section E (Measures 48-49): *f* (16-measure phrase)

Section F (Measures 50-51): *f* (16-measure phrase)

Section G (Measures 130-141): *p* \leftarrow *f* (trills, triplets), *p* \leftarrow *f* (trills, triplets), *sfz* \leftarrow (trill)

Section H (Measures 142-159): *f* *ff* (8-measure phrase)

Section I (Measures 160-161): *mf* \leftarrow *fff* (triplets)

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

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The musical score is written for Flute 1 in 2/4 time with a tempo of quarter note = 60. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as trills, triplets, and dynamic markings. Section markers A through H are placed above the staves. The dynamics range from piano (p) to fortissimo (fff). The score concludes with a double bar line.

♩=60

p *f* *p* *f* *sfz* *ff*

17 **A** com a 2a *p*

37 **B** *mf* *cresc.* *ff* *f*

52 **C** *mp* *cresc.* *f*

78 **D** *mf* **E**

107 **F** *f*

121 **G** *p* *f* *p* *f*

139 **H** *sfz* *f* *ff*

159 *mf* *fff*

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

De Tinent a Capità

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The musical score is written for Flute 2 in 2/4 time with a tempo of quarter note = 60. It consists of nine staves of music, each with various dynamics and articulations. The score includes several marked sections: A (17-36), B (37-51), C (52-77), D (78-106), E (107-120), F (121-139), G (140-159), and H (160-169). Dynamics range from piano (p) to fortissimo (fff). Articulations include trills, triplets, and accents. Section C contains a sequence of notes marked with a slash and a vertical line, indicating a specific interpretation. Section G includes a 4-measure rest. Section H features a trill. The score concludes with a dynamic change from mezzo-forte (mf) to fortissimo (fff).

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

De Tinent a Capità

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♩=60

p *f* *p* *f* *sfz* *ff*

A

p

B

mf *cresc.* *ff* *f*

C

mp *cresc.* *f*

D **E**

mf

F

f

G

p *f* *p* *f*

H

sfz *f* *ff*

mf *fff*

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

Fagot

De Tinent a Capità

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$\text{♩} = 60$

The score is written for Bassoon (Fagot) in 2/4 time with a tempo of quarter note = 60. It consists of 16 measures across 10 staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *pp*, *sfz*, *ff*, *p*, *mf*, *mp*, *cresc.*, *ff*, and *fff*. There are also articulations like accents (^) and slurs. Section markers A through H are placed above the notes. Rehearsal marks 16, 16, and 4 are present. The score ends with a double bar line and repeat signs.

f **pp** **sfz** **ff**

17 **A** **p** **pp**

35 **B** *cresc. poco a poco* **ff** **fff**

56 **C** **mf** **pp** **mp** *cresc.* **f** **2**

78 **D** **E** **mf** **pp** **mp** *cresc.* **f**

110 **F** **mf** **4**

130 **G** **f** **pp** **sfz**

142 **H** **f** **ff**

158 **sfz** **fff**

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

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The musical score is written for a single treble clef instrument in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 60. The score consists of eight staves of music, each containing various musical notations such as dynamics (p, f, sfz, ff, mf, f, mp, cresc.), articulation (trills, slurs), and fingerings (triplets, 3, 5, 8). The score is divided into sections labeled A through H. Section A (measures 17-24) includes a first ending marked '8' and a second ending marked '5'. Section B (measures 42-53) is a single-measure rest. Section C (measures 54-77) includes a first ending marked '2' and a second ending marked '8'. Section D (measures 78-120) includes a first ending marked '16' and a second ending marked '16'. Section E (measures 121-137) includes a first ending marked '4' and a second ending marked '4'. Section F (measures 138-157) includes a first ending marked '3' and a second ending marked '3'. Section G (measures 158-177) includes a first ending marked '3' and a second ending marked '3'. Section H (measures 178-197) includes a first ending marked '3' and a second ending marked '3'. The score concludes with a final cadence.

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

The musical score is written for Clarinet Pral i 1 (Si♭) in 2/4 time, with a tempo marking of ♩=60. The key signature has one sharp (F#). The score is divided into measures and includes various musical notations such as dynamics (p, f, sfz, ff, mf, mp, cresc.), articulation (trills, accents), and performance instructions (A, B, C, D, E, F, G, H). The score features several sections marked with letters A through H, indicating specific musical phrases or techniques. The piece concludes with a final dynamic of fff.

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

17 **A** *f* 3 *mp* *sfz* *ff* *mf* 3

37 *mf* *cresc.* *ff* *f* **B** *

53 *mf* *pp* *mp* *cresc.* **C**

74 *f* 2 **D** 16 *mf* **E**

105 *f* **F**

116 4 **G**

130 *f* 3 *mp* *sfz* **H**

142 *f* *ff* 3

161 3 3 3 3 *sfz* *fff*

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

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$\text{♩} = 60$

17 **A** *f* 3

37 *mf* *cresc.* *ff* **B** *f* *mp* *sfz* *ff* *mf* 3

53 *mf* *pp* *mp* *cresc.* **C**

74 *f* 2 **D** 16 *mf* **E**

105 *f* **F**

116 4

130 **G** *f* 3 *mp* *sfz*

142 **H** *f* *ff* 3

161 3 3 3 3 *sfz* *fff*

* Interpretar aquest fragment utilitzant només aquestes notes amb mesura i ordre lliures

De Tinent a Capità

Vicent Tobar Pastor

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

$\text{♩} = 60$

f **pp** **sfz** **ff**

A **p** **pp**

B **ff** **fff**

cresc. poco a poco **mf** **mp** **cresc.** **f**

C **8** **2**

D **E** **mf** **mp** **cresc.** **f**

16 **mf**

F **f** **4**

G **f** **pp** **sfz**

H **f** **ff**

158 **sfz** **fff**

De Tinent a Capità

Aurebísticament

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

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The musical score is written for Saxo Alt 1 i 2 (Mi) in 2/4 time with a tempo of quarter note = 60. The key signature has two sharps (F# and C#). The score is divided into sections A through H, each starting with a measure number. Section A (measures 1-16) begins with a forte (f) dynamic and features several triplet patterns. Section B (measures 17-34) starts with piano (p) and includes a mezzo-forte (mf) dynamic. Section C (measures 35-59) is marked 'cresc. poco a poco' and includes fortissimo (ff) and fortississimo (fff) dynamics. Section D (measures 60-77) starts with piano (p) and includes mezzo-forte (mp) and crescendo (cresc.) markings. Section E (measures 78-92) begins with mezzo-forte (mf). Section F (measures 93-107) starts with forte (f) and includes a four-measure rest. Section G (measures 108-141) begins with forte (f) and includes mezzo-forte (mp) and sforzando (sfz) dynamics. Section H (measures 142-159) starts with forte (f) and includes fortissimo (ff) and fortississimo (fff) dynamics. The score concludes with a fortississimo (fff) dynamic.

De Tinent a Capità

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The musical score is written for Saxo Alt I (Mi♭) in 2/4 time, with a tempo of quarter note = 60. The key signature has two sharps (F# and C#). The score is divided into nine systems, each starting with a measure number and a section letter (A-I).
- System 1 (measures 1-16): Starts with a treble clef, key signature of two sharps, and tempo marking =60. It features a series of eighth-note patterns with triplets. Dynamics include *f*, *mp*, *sfz*, *ff*, and *mf*.
- System 2 (measures 17-34): Section A (measures 17-24) starts with *p* and ends with *pp*. Section B (measures 25-34) is a whole-note chord progression.
- System 3 (measures 35-59): Section C (measures 35-59) starts with *cresc. poco a poco*, *ff*, and *fff*. It features a whole-note chord progression.
- System 4 (measures 60-77): Section D (measures 60-77) starts with *p*, *mp*, *cresc.*, and *f*. It features eighth-note patterns with triplets.
- System 5 (measures 78-92): Section E (measures 78-92) starts with *mp* and *mf*. It features eighth-note patterns with triplets.
- System 6 (measures 93-107): Section F (measures 93-107) starts with *f*. It features eighth-note patterns with triplets.
- System 7 (measures 108-121): Section G (measures 108-121) starts with *f* and *mp*. It features eighth-note patterns with triplets.
- System 8 (measures 122-140): Section H (measures 122-140) starts with *f* and *ff*. It features a whole-note chord progression.
- System 9 (measures 141-160): Section I (measures 141-160) starts with *sfz* and *fff*. It features eighth-note patterns with triplets.

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

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The musical score is written for Saxo Alt 2 (Mib) in 2/4 time, with a tempo of quarter note = 60. The key signature has two sharps (F# and C#). The score is divided into sections A through H, with measures 17, 35, 60, 78, 93, 108, 122, 141, and 160 marked at the beginning of their respective lines. The piece features a variety of dynamics including *f*, *mp*, *sfz*, *ff*, *mf*, *p*, *pp*, *cresc.*, *cresc. poco a poco*, *ff*, *fff*, *mp*, *f*, *mf*, and *fff*. It includes numerous triplet markings (indicated by a '3' above the notes) and some double bar lines with a '2' below them. The notation includes slurs, accents, and dynamic hairpins.

Saxo Tenor 1 i 2 (Sib)

De Tinent a Capità

Aurebísticament

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

A *f* *mp* *sfz* *ff* *mf*

17 *p* *com a 2a*

B *cresc. poco a poco* *ff* *fff*

54 *pp* *mp* *cresc.* *f*

C

D *mp*

78

E *mf* *sfz*

94

F *f*

110

G *f* *mp* *sfz*

126

H *f* *ff*

142

159 *sfz* *fff*

Detailed description of the musical score: The score is for Saxo Tenor 1 i 2 (Sib) in 2/4 time, marked ♩=60. It consists of 16 measures across 10 staves. The key signature has two sharps (F# and C#). The piece is divided into sections A through H. Section A (measures 1-16) starts with a forte (f) dynamic and includes triplets and slurs. Section B (measures 17-32) begins with a piano (p) dynamic and includes a 'com a 2a' instruction. Section C (measures 33-53) features a 'cresc. poco a poco' instruction and dynamics from fortissimo (ff) to fortississimo (fff). Section D (measures 54-77) includes dynamics from pianissimo (pp) to forte (f). Section E (measures 78-93) starts with mezzo-forte (mf) and ends with sforzando (sfz). Section F (measures 94-125) is marked forte (f) and contains complex rhythmic patterns with triplets. Section G (measures 126-141) includes dynamics from forte (f) to mezzo-forte (mp) and ends with sforzando (sfz). Section H (measures 142-158) starts with forte (f) and fortissimo (ff), ending with sforzando (sfz) and fortississimo (fff). The score includes various musical notations such as slurs, ties, and dynamic markings.

Saxo Baríton (Mib)

De Tinent a Capità

Vicent Tobar Pastor

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

$\text{♩} = 60$

f **pp** **sfz** **ff**

17 **A** **p** **pp**

35 **B** *cresc. poco a poco* **ff** **fff**

53 **C** 8 **mf** **mp** *cresc.* **f** 2

78 **D** **E** 16 **mf**

110 **F** 4 **mf**

130 **G** **f** **pp** **sfz**

142 **H** **f** **ff**

158 **sfz** **fff**

Fliscorn (Sib)

De Tinent a Capità

Vicent Tobar Pastor

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

$\text{♩} = 60$

f **3** **3** **mp** **< sfz** **ff** **>** **mf** **>**

17 **A** com a 2a **p**

29 **B** **8** **fff**

53 **C** **2** **pp** **mp** **cresc.**

74 **D** **2** **16** **E** **16** **F** **3** **f** **ff** **3**

120 **G** **4** **f** **3** **3**

138 **H** **mp** **< sfz** **f** **ff**

156 **sfz** **< fff**

Trompeta 1 i 2 (Sib)

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

A *f* *mf* *sfz* *ff* *mf*

17 **B** *pp* *cresc. poco a poco* *ff*

42 **C** *fff* *2*

60 **D** *pp* **E** *mp* *cresc.* *f* *2*

78 **F** *mf* *sfz* *ff* *3*

109 **G** *f* *4* *2* *mf* *sfz*

142 **H** *f* *ff*

159 *sfz* *fff*

Trompeta 3 (Si \flat)

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

A *f* *mp* *sfz* *ff* *mf*

17 **B** *pp* *cresc. poco a poco* *ff*

42 **C** *fff* *3* *3* *3* *2*

60 **D** *pp* **E** *mp* *cresc.* *f* *2*

78 **F** *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

109 *sfz* *ff* **G** *f* *3* *mp* *sfz*

124 *f* *4* *3* *mp* *sfz*

142 **H** *f* *ff*

159 *sfz* *fff*

Detailed description: This is a musical score for the Trompeta 3 part of the march 'De Tinent a Capità'. The score is written in 2/4 time with a tempo of 60 beats per minute. It features a key signature of one flat (B-flat) and a dynamic range from *pp* to *fff*. The piece is divided into sections A through H, each with specific musical notations including triplets, slurs, and dynamic markings. Section A starts with a forte (*f*) dynamic and includes a triplet. Section B begins with a pianissimo (*pp*) dynamic and a 'cresc. poco a poco' instruction. Section C features a fortissimo (*fff*) dynamic and multiple triplet markings. Section D starts with a pianissimo (*pp*) dynamic and includes a 'cresc.' instruction. Section E begins with a mezzo-forte (*mf*) dynamic and contains several triplet markings. Section F starts with a fortissimo (*ff*) dynamic and includes a 'sfz' marking. Section G begins with a forte (*f*) dynamic and includes a 'sfz' marking. Section H starts with a forte (*f*) dynamic and includes a 'ff' marking. The score concludes with a fortissimo (*fff*) dynamic and a 'sfz' marking.

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

The musical score is written for Trompa 1 i 3 (Fa) in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *pp*, *ff*, *mf*, *p*, *cresc. poco a poco*, *fff*, *mp*, *cresc.*, *f*, *mf*, and *sfz < fff*. There are also performance markings like *com a 2a* and *2*. The score features several sections labeled with letters in boxes: A (measures 17-27), B (measures 28-41), C (measures 42-59), D (measures 60-77), E (measures 78-109), F (measures 110-129), G (measures 130-141), H (measures 142-158), and a final section starting at measure 159. The music includes a variety of note values, rests, and articulation marks.

17 **A** com a 2a

28 **B**

42 **C**

60 **D** 16 **E**

78 **F**

110 **G**

130 **H**

142

159

f *pp* *ff* *mf* *p* *cresc. poco a poco* *fff* *mp* *cresc.* *f* *mf* *sfz < fff*

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

A *f* *pp* *ff* *mf*

17 *p* com a 2a

28 *pp* *cresc. poco a poco* *ff*

B *fff* **2**

60 **C** *mp* *cresc.* **D** **E** *f* *mf* **8** **2** **16**

106 **F** *f* **3** **3**

122 **G** *f* **4** *pp*

142 **H** *f* *ff* **3**

159 *sfz < fff*

Detailed description: This is a musical score for the Trompa 2 i 4 (Fa) part of the march 'De Tinent a Capità'. The score is written in 2/4 time with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic of *f* and contains measures 1-16, marked with section **A**. The second staff starts at measure 17 with a dynamic of *p* and includes the instruction 'com a 2a'. The third staff begins at measure 28 with a dynamic of *pp* and includes the instruction 'cresc. poco a poco'. The fourth staff starts at measure 42 with a dynamic of *fff* and includes a first ending bracket labeled **2**. The fifth staff begins at measure 60 with a dynamic of *mp* and includes instructions 'cresc.', *f*, and *mf*, along with first ending brackets labeled **8**, **2**, and **16**. The sixth staff starts at measure 106 with a dynamic of *f* and includes first ending brackets labeled **3** and **3**. The seventh staff begins at measure 122 with a dynamic of *f* and includes a first ending bracket labeled **4** and a dynamic of *pp*. The eighth staff starts at measure 142 with dynamics of *f* and *ff* and includes a first ending bracket labeled **3**. The ninth staff begins at measure 159 with a dynamic of *sfz < fff*.

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

17 **A**

36 **B**

60 **C** **D**

87 **E**

107 **F**

130 **G**

142 **H**

159

f *p* *sfz* *ff* *pp* *cresc. poco a poco* *mf* *mf* *ff* *f* *sfz* *fff*

De Tinent a Capità

Aurebísticament

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

17 **A**

36 **B**

60 **C**

78 **D**

90 **E**

110 **F**

130 **G**

142 **H**

159

f *sfz* *ff* *p* *pp* *cresc. poco a poco* *ff* *fff* *mp* *cresc.* *mf* *cresc.* *f* *mp* *mf* *f* *ff* *f* *ff* *sfz* *fff*

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

17 **A**

36 **B**

60 **C** **D**

87 **E**

106 **F**

123 **G**

142 **H**

159

f *p* *sfz* *ff* *pp* *cresc. poco a poco* *ff* *mf* *mp* *mf* *f* *ff* *f* *3* *4* *3* *p* *sfz* *f* *ff* *sfz* *fff*

De Tinent a Capità

Aurebísticament

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

17 **A** *f* *p* *p* *cresc. poco a poco*

36 **B** *ff* *fff* **2**

60 **C** *mp* *cresc.* *mf* *cresc.* *f* **2**

78 **D** *mp*

90 **E** *mf*

110 **F** *ff* **3** **4**

130 **G** *f* *p* *sfz*

142 **H** *f* *ff*

159 *sfz* *fff*

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

17 **A** *f* *p* *sfz* *ff*

36 **B** *ff* *fff* *pp* *cresc. poco a poco*

60 **C** *mf* *cresc.* *f* **D** *mp*

84 **E** *mf*

110 **F** *ff* *3* *4*

130 **G** *f* *p* *sfz*

142 **H** *f* *ff*

159 *sfz* *fff*

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

f **p** **sfz** **ff**

17 **A** com a 2a **p**

32 **B** **p** *cresc. poco a poco* **ff** **fff**

53 **C** **pp** **mp** *cresc.* **f**

78 **D** **mp**

94 **E** **mf**

110 **F** **f** **3** **4**

130 **G** **f** **p** **sfz**

142 **H** **f** **ff** **3**

159 **3** **sfz** **fff**

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

♩=60

17 **A** *f* *pp* *sfz* *ff*

37 **B** *pp* *cresc. poco a poco*

60 **C** *ff* *fff* *mf* **2**

78 **D** *mp* *cresc.* *f*

94 **E** *mf*

110 **F** *f* **4**

130 **G** *f* *pp* *sfz*

142 **H** *f* *ff*

158 *f* *ff* *sfz* *fff*

Detailed description: This is a musical score for a Tuba 1 and 2 part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=60. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into sections labeled A through H. Section A (measures 17-36) features a melody with dynamics ranging from piano (p) to fortissimo (ff), including accents and a crescendo. Section B (measures 37-59) is characterized by a series of accented notes with dynamics from piano (pp) to mezzo-forte (mf). Section C (measures 60-77) includes a double bar line with a '2' below it, indicating a second ending, with dynamics from fortissimo (ff) to mezzo-forte (mf). Section D (measures 78-93) has a melody with dynamics from mezzo-piano (mp) to forte (f). Section E (measures 94-109) continues the melody with mezzo-forte (mf) dynamics. Section F (measures 110-129) features a more rhythmic passage with forte (f) dynamics and a double bar line with a '4' below it. Section G (measures 130-141) returns to a melodic line with forte (f) dynamics and accents. Section H (measures 142-157) consists of a series of rests followed by a melodic phrase with forte (f) and fortissimo (ff) dynamics. The final staff (measures 158-173) concludes with a melodic phrase and a final fortissimo (fff) dynamic.

De Tinent a Capità

Timpani

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

Sol-La-Re

17 **A** $p \leftarrow f$ $p \leftarrow f$ $sfz \leftarrow ff$

27 p

38 pp **B**

49 ff

60 **C**

69 pp mp

78 $cresc.$ **D E F** - repeteix 2 voltes - f

89 $mp - mf - f$ 1.2. 1.3. pp $cresc.$

128 **G** f $p \leftarrow f$ $p \leftarrow f$ $sfz \leftarrow$

142 **H** f $sub. p$ ff

155 f $p \leftarrow$ fff

De Tinent a Capità

Percussió I - Bombo, plats i tam-tam

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

The musical score is written for Percussion I, featuring Bombo, Plats, and Tam-tam. It is in 2/4 time with a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 17, 31, 42, 59, 76, 93, 109, 125, 142, 158, and 166 marked. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *mf*, *mp*, *sub. p*, and *fff*, as well as crescendos and decrescendos. The score is divided into sections labeled A through H. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The score is written for a single percussionist, with the instrument parts for Bombo, Plats, and Tam-tam indicated at the beginning. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The score is divided into measures, with measure numbers 17, 31, 42, 59, 76, 93, 109, 125, 142, 158, and 166 marked. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *mf*, *mp*, *sub. p*, and *fff*, as well as crescendos and decrescendos. The score is divided into sections labeled A through H. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The score is written for a single percussionist, with the instrument parts for Bombo, Plats, and Tam-tam indicated at the beginning. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

De Tinent a Capità

Percussió II - Caixa i pandereta

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

$\text{♩} = 60$

15 *p* \leftarrow *f* **A** *p* \leftarrow *f* *sfz* \leftarrow *ff*

31 *p* *pp* *cresc. poco a poco* *ff*

42 **B**

56 **C** *mf* *pp* *mp* *cresc.*

74 *f* *mf* *mp* **D**

91 **E** *mf*

108 **F** *f*

121

130 **G** *pp* *cresc.*

142 *f* *p* \leftarrow *f* *p* \leftarrow *f* *sfz* \leftarrow

156 *f* *sub. p* \leftarrow *ff*

167 *p* \leftarrow *fff*

De Tinent a Capità

Marxa mora a la Capitania de Donís Muñoz - Alibuts 2010

Vicent Tobar Pastor

The musical score is written for Percussion III, featuring Campanes (bells) and Fuets (snare drums). It is in 2/4 time with a tempo of 60 beats per minute. The score is divided into sections A through H, with measures 17, 42, 60, 87, 104, 120, 142, and 158 marked as starting points. Section A (measures 1-16) is for Campanes, starting with a forte (f) dynamic and a 2-measure rest. Section B (measures 17-41) is for 2 fuets, starting with a piano (p) dynamic and a 2-measure rest. Section C (measures 42-59) is for Campanes, starting with a mezzo-piano (mp) dynamic and an 8-measure rest. Section D (measures 60-86) is for 1 Fuet, starting with a mezzo-piano (mp) dynamic and a 3-measure rest. Section E (measures 87-103) is for 2 Fuets, starting with a mezzo-forte (mf) dynamic and a 2-measure rest. Section F (measures 104-119) is for Campanes, starting with a forte (f) dynamic and a 2-measure rest. Section G (measures 120-141) is for Campanes, starting with a forte (f) dynamic and a 4-measure rest. Section H (measures 142-157) is for Fuets, starting with a forte (f) dynamic and a fortissimo (ff) dynamic. The score concludes with a 3-measure rest for Fuets.

* Interpretar aquest fragment amb mesura lliure